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Historically Themed Plays

- The March of The Bonus Army- Commissioned by Hofstra University Premiered October 2012
-Based on the formation of a large group of World War One Veterans, fighting for their benefits during the Great Depression. The group was eventually evicted by General Douglas MacArthur and their encampments burned to the ground. The play was produced as a part of the university's "Democracy and Performance" Conference and the 2012 Presidential Debate.
- Captain Ferguson's School For Balloon Warfare Premiered August 2011
-Inspired by a bizarre chapter of history, a fanatical Army Captain trains a battalion of soldiers to fight WWI in large hydrogen-filled balloons. A multi-media one-man show, the play premiered Off-Broadway at 59e59 Theaters and premiered internationally at the Edinburgh Fringe Festival in Scotland.
- Undeclared History- Commissioned by Hofstra University Premiered April 2011
-Based on archive material and oral histories with members of the University community who were Vietnam War activists, veterans, "average" students, parents, or faculty during the period between 1968- 1972. The piece was a collaboration with a faculty director, student dramaturg and all student cast.
- Little Eva- Commissioned by the Greater Milford Historical Association (Milford, NY) Premiered June 2009
-The true story of Eva Coo; an upstate NY madam who took out insurance policies on her handyman and murdered him in 1934. Premiered at the Otsego County Courthouse in Cooperstown, NY; the actual location of Eva Coo's trial. Became a featured expert on Investigation Discovery's series "Deadly Women".

Additional Full-Length Plays

- The Gnome Premiered March 2015
-A man in upstate New York finds a mysterious lawn gnome after an early spring thaw has melted away the snow. It grants him wishes, but each come at a cost. The play premeired at the Barter Theater (LORT) in Abindon, VA in the Spring of 2015.
- Breakfast For Dinner Premiered August 2006
-A pseudo-noir, in which a man is framed for the murder of an on-line predator. Received a Play Lab reading at the Last Frontier Theatre Conference in Valdez, AK. Premiered in the NYC International Fringe Festival. Published with JAC Publishing & Promotions.
- The System Premiered June 2003
-A dark Kafka-inspired comedy follows a lowly clerk becoming lost in a maze of bureaucracy. Premiered at the Chemical Imbalance Festival at the Kraine Theatre (NYC).
- There's Always A Band
-Two soldiers pass the time, as the war they were fighting ended a long time ago. Originally a one-act play, the piece was produced at the 2007 Sam French One-Act Festival. The full-length version received a Play Lab reading at the Great Plains Theatre Conference in Omaha, NE and a 2010 workshop at the Wellfleet Harbor Actors Theatre in Cape Cod, MA.

Selected One-Act Plays

- Bensonhurst Premiered July 2011
-An adaptation of the Minotaur story from classical Greek Mythology, a working class family from South Brooklyn wrestle their past demons and each other. The play premiered as part of a three play cycle entitled BROOKLYN LABYRINTH at the 2011 BoCoCa Arts Festival in Brooklyn. The production was the recipient of the festival's Producer's Award. The play was remounted in the Fall of 2013 at the Chain Theater in Long Island City, NY. Published with Indietheatrenow.com
- Finnegans Wake Premiered December 2011
-A mysterious woman attends the wake of a former soldier. She shares her intimate knowledge of the man's World War II combat experiences with his wife. The play premiered as part of Dutch Kills Theater's cabaret series at the Triskillion Arts Center in Brooklyn, NY.
- Prodigal Father Premiered May 2010
-A young man reaches out to his estranged father to seek information about what had happened during the Vietnam War. The play was commissioned by Adaptive Arts Theater for their festival exploring the issues of children with Autism. The play was also a finalist for the Actor Theater of Louisville's Heidman Award.
- Welcome Back, Lloyd Premiered October 2010
-A young man is visited by his childhood imaginary friend, who is there to seek his revenge. The play premiered as part of the 2010 Harvest Festival in New York City at the 14th Street Y Laba Theater. The production was chosen as a finalist in the festival's competition.
- Nice Paper Premiered March 2010
-Two commuters ride the subway on their way to work. The woman yearns for the man. The man yearns for her newspaper. The surrounding commuters reveal their inner monologues. The play premiered as part of EBE Ensemble's Elephants On Parade One-act play festival at Teatro Iati in New York City.
- The Guests At Table 11 Premiered May 2008
-A man and woman sit at a table at a mutual friend's wedding. Slowly, it is revealed that their awkward exchanges are a result of a hidden dark secret. The play premiered as part of Lakeshore Players One-Act Festival in Lakeshore, MN. The play was also a finalist for the Actor Theater of Louisville's Heidman Award. Published with JAC Publishing and Promotions.
- Hold The Bus Premiered February 2005
-A man yells at a stranger for not holding the bus for him. However, the role of attacker and victim is subtly reversed. The play premiered as part of SUNY Brockport's Festival of Ten in Brockport, NY. It has received subsequent productions in New York, Providence, and Omaha. Published with JAC Publishing and Promotions.
- Death and Motor Vehicles Premiered March 2007
-Death comes to collect a man's soul while waiting at the DMV. They discuss waiting rooms, relationships and the nature of the universe. The play premiered at Theater Three's Festival of One-Acts in Port Jefferson, Long Island. The play has received subsequent productions in New York, Boston, Providence, Los Angeles and Omaha. Published with JAC Publishing and Promotions.

Education:

- Hofstra University-Bachelor of Arts Degree in Communications May 2000
-Specialization in Film Studies and Production with a Minor Sequence in Drama